

Не могу я слышать этой птички...

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Ноты с сайта - www.notarhiv.ru

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Sempre abbandonamente ♩ = 116
Quasi Serenata

нар *dolce*

espress. *con moto leggero (staccato)*

Не мо - гу я слы - шать э - той птич - ки, что - бы

con moto leggero (staccato)

rit. * *rit.* * *senza rit.*

dimin.

тот час серд - цем не вспорх - нуть; не мо - гу, на пе - ре - кор при - выч - ке,

, *p* — *piu mosso calando pp* *a tempo*

как вой - дешь, — хоть мол - ча не вздох - нуть.

Ты не вспых - нешь, ты не по-блед-не-ешь, во - ры пол - ны

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. A 'Ped.' (pedal) marking is present at the end of the system.

ти - хо - го ог - ня; больно ви-деть мне, как ты у - ме - ешь не ви-дать и

f espress.

The second system continues the musical score. The vocal line is marked with 'f espress.' (forte, espressivo). The piano accompaniment features more complex chordal textures and a 'Ped.' marking at the end.

не слы-хатъ ме - ня! Я те - бя не - воль - но бес - по - ко - ю,

p poco più languido

The third system is marked with 'p poco più languido' (piano, a little more languid). The vocal line has a more melodic and slower feel. The piano accompaniment is also more spacious. A 'Ped.' marking is present at the end.

тор-жество долж-на ты ис - ку - пить:

f a tempo

grazioso

The fourth system is marked with 'f a tempo' (forte, a tempo) and 'grazioso' (graceful). The vocal line has a more rhythmic and lively character. The piano accompaniment includes triplets in both hands. A 'Ped.' marking is present at the end.

mf
на за - ре без туч нель-

dimin. *mf*

Red. *

poco calando *p*

-зя та - ко - ю мо - ло - дой и лу - че - зар - ной быть!

p

Red.

m.s. a tempo

dolce

Red. *

poco frettoloso

m.d. *m.d.*

m.s. *m.s.*

Red. *Red.* *Red.* *Red.*

una corda

rit.

Red. *